The 92nd Congress of the European Orthodontic Society took place from the 11th to the 16th June 2016 in Stockholm, the Venice of the North, under the presidency of Jan Huggare. This was the fifth meeting held in Sweden; the first in 1956 under the presidency of Birger Kjellgren, the second in 1965 when Anders Lundström was President, the third in 1981 when Birgit Thilander became the first female president, and the fourth in 1993 with Sten Linder-Aronson as President. It was a pleasure to see both Professors Thilander and Linder-Aronson at the 2016 meeting. A comment is normally made about the weather but on this occasion this was wonderful - wall to wall sunshine!

The meetings of other societies and the EBO examination took place on the 11th and 12th June. The Postgraduate Course on 'Class II treatment in children and adolescents' was given by Thor Henrikson of Sweden and the Pre-Congress Courses on 'Lingual orthodontics – An overview and hands on typodont course' by Dirk Wiechmann of Germany. Both courses were thoroughly enjoyed by all those who attended.

Two thousand five hundred and nineteen delegates registered for the Congress from 69 different countries, of which 553 were postgraduates, and most of these were present at Stockholmsmässan when Jan Huggare opened the meeting on the Sunday evening with music performed by Charlotte Perrelli, Tälje Symphony Orchestra and Sofia Vokalensemble. Claes Videborn, a periodontologist, entertained the delegates with a most humorous and amusing sketch. A particular highlight was the virtuoso violin performance by the President and orchestra of 'Berceuce', composed by Armas Järnefelt, a Finn who worked most of his life as a conductor at the at the Royal Opera, Stockholm. Hymnus Orthodontium, composed for choir and string quartet by Slavko Avsenik and performed at the congress in 2010, was re-arranged for a full orchestra by the President's brother, Hans-Erik Andtbacka. The opening of the trade exhibition then took place where a large number of companies were in attendance. This event allowed those present to preview the exhibition and to renew acquaintances. One of the most popular booths at the meeting was that for taking 'selfies', at which there was always a long queue!
The scientific sessions on the 13th June commenced with the Sheldon Friel Lecture given by Sheldon Peck of the USA on 'Extractions, retention and stability: the search for orthodontic truth'. This was an outstanding lecture which divided opinion and promoted a great deal of discussion.
Keynote lectures on 'Surgery or orthodontics – where is the borderline?' were given by John Scholey (UK), Goh Bee Tin (Singapore) and Nejat Erverdi (Turkey) and on 'Orthodontics in patients with complex medical problems' by Göran Dahlöf (Sweden) and Ambra Michelotti (Italy). The oral presentations given by delegates on these topics were varied and included: 'Craniofacial morphology of young patients with congenital or early onset of myotonic dystrophy', 'Hypodontia and cleft lip and palate' and 'Evaluation of craniofacial morphology in patients with chronic kidney disease'. During the evening a reception, for a limited number of delegates, was kindly provided by Stockholm City and Stockholm County. This took place at City Hall which is the venue for the annual Nobel Prize banquet dinner and is one of Stockholm’s most famous landmarks. The postgraduate party took place at Café Opera, with Cute as the disc jockey. The large number of delegates (721) attending far exceeded the number of postgraduates registered thus confirming that this is a popular event both for young and old alike!
Inger Strömbom, Vice-President of Stockholm County Council
The topics for the scientific session on Tuesday the 14th June were 'Orthodontics from the patient's perspective' and 'How to make treatment more efficient'. The keynote speakers were Ulrika Hallberg (Sweden), Per Alstergren (Sweden) and Lorenz Moser (Italy). During the lunch hour an open session arranged by the European Journal of Orthodontics was held on 'When to treat? Are indicators of skeletal maturity useful?'. This was a three-way quick fire debate with contributions from Timo Peltomäki (Finland), Jasmina Primozic (Slovenia) and Raphael Patcas (Switzerland). This was thoroughly enjoyed by all those attending. Short oral presentations were given by delegates from New Zealand, USA, Greece, Germany and other countries. The poster session was held in the afternoon where 569 posters were on display. This allowed delegates to engage with those whose research covered similar initiatives.
(Left to right) David Rice (Editor of the EJO), Jasmina Primozic, Raphael Patcas and Timo Peltomäki.

Poster session
The President's Reception in the evening took place at Stockholm Waterfront Congress Centre. The delegates enjoyed wonderful Swedish food and were entertained by the band Ramsells with the singers Stefan Nykvist, Therese Löf and Victoria Nilsson. The DJ was Johan and a great evening was had by all attending.
On Wednesday the 15th June, the topic of 'How to make treatment more efficient' continued with the keynote address given by Herman van Beek (Netherlands). This was followed by 'Free topics'. The keynote speaker for the session was Dirk Wiechmann (Germany). At the end of the morning scientific session, certificates were presented to Sheldon Peck and the Distinguished Teacher Lecturer for 2017, Professor Anne Marie Kuijpers-Jagtman. The following awards were also made:

EOS Poster Awards: Omer Fleissig (Israel), Gökhan Türker (Turkey) and Christian Kirschneck (Germany)
Francesca Miotti Clinical Poster Award: Vesna Vidovic (Switzerland)

The results of the EBO examination were reported as follows: The successful candidates who took the examination at the IOC in London were: Cesare Luzi Fabio Ciuffolo Daniela Lupini Letizia Perillo and in Stockholm: Elisabetta Brotto, Pasquale D'Amico, Ryuzo Fukawa, Enrico Gasparrini, Urs Renfer, Ciara Scott, Jose Enrique Solano Reina and Charlotte Van Elst. There was one successful candidate for provisional membership: Paolo Francesco Gallo

The winner of the Beni Solow Award for the best article published in the European Journal of Orthodontics in 2016 was Julia Naoumova et al. (Sweden). She gave a short presentation of her research on 'Extraction of the deciduous canine as an interceptive treatment in children with palatal displaced canines - part 1: shall we extract the deciduous canine or not?'

The session on 'Free topics' continued in the afternoon with Thor Henrikson of Sweden and Frank Weiland of Austria giving the keynote lectures.

During the Business Meeting, at the end of the scientific session, reports were given by the President, Honorary Secretary, Honorary Treasurer, Editor, President of the EBO and Professor Kuijpers-Jagtman of NEBEOP. An important point on the agenda, details of which had previously been notified, was a vote by the membership on the setting up of NEBEOP as a company separate from the EOS in order to protect the financial status of the Society. The vote was in favour with only one abstention.

The gala dinner, in the evening, with fantastic food with an Asian touch, was held at Berns, which is one of Stockholm’s oldest but most popular venues. Music was provided by Soul Company with Michael Feel as the DJ.
During the dinner, thanks were expressed to Jan Huggare for arranging an excellent meeting and he was presented with a Past President's Badge. The President's badge of office was passed to Chrisos Katsaros who will hold the meeting in 2017 in Montreux, Switzerland.
The traditional Silver Mill outing took place on Thursday the 16th of June, the only day that it rained. More than 50 participants travelled by boat from the City Hall to Drottningholm Palace, built in 1662 and today the residence of King Carl XVI Gustaf and his family. After a guided tour of the unique 18th century theatre and Chinese palace, the Silver Mill competition was arranged onboard. Denmark excelled and Switzerland lost dramatically in 'Stacking towers of dental casts', Sweden did well in the 'Orthodontic Boule' yet only Turkey could threaten Italy in the Swedish Folkdance final where Italy showed an unexpected skill in learning the 'Schottis' after Jan Huggare (armed with his violin) gave an instructive performance. The Silver Mill was duly awarded to Italy by Christos Katsaros.
Drottningholm Palace

Chinese theatre
Stacking towers of dental casts

Orthodontic boule

Schottis

Back row: Christos Katsaros, Agneta Linder-Aronson Karsten, Jan Huggare and Marie Pegelow
Front row: Anna and Antonio Miotti